

Woodward & Lothrop

New York—WASHINGTON—Paris.

During the heated term store closes at 5 o'clock, except Saturdays—at 1.

Continued August Sale New Wash Fabrics

WE have just purchased and shall place on sale this morning, at very special prices, another large lot of beautiful, bright, fresh, new Wash Goods. Included in this purchase are Batiste Lawns, Dotted Swisses, and Zephyr Gingham—fashionable materials and very desirable for street and house dresses, kimonos, dressing gowns, &c. These are conveniently displayed in Cotton Dress Goods Section, Second floor, G street.

3,000 yards Printed Batiste Lawns, with dainty white polka dots and figures on dark blue grounds, and polka dots, rings, and checks on white grounds.

Special price, 7c the yard. Value, 10c.

500 yards Batiste Lawns, in very attractive pink, blue, and green floral designs, on white grounds; also black polka dots, stripes, and figures on white grounds. This is a very sheer material, and particularly desirable for midsummer wear.

Special price, 10c the yard. Value, 12½c.

3,000 yards Dotted Swisses, a sheer and beautiful fabric, in a very broad variety of colorings and designs. New, fresh, and crisp, and every yard of this season's production.

Special price, 10c the yard. Value, 12½c.

A large and very attractive line of 32-inch Zephyr Gingham, in stripes, checks, plaids, and plain colors. This material is very fashionable and very durable, and especially desirable for women's dresses, children's school frocks, &c.

15c the yard.

Clearance Sale of Odds and Ends of Women's Muslin Underwear.

Gowns, 95c to \$2.95 each. Were \$1.50 to \$4.25.

Drawers, 45c to \$2.19 a pair. Were \$1 to \$3.50.

Chemises, \$1.50 each. Were \$2.50.

Princess Slips, 95c to \$3.95 each. Were \$1.50 to \$4.50.

Corset Covers, 45c to \$1.19 each. Were \$1 to \$1.50.

Combinations, 49c to 95c each. Were \$1 to \$1.50.

Third floor—Eleventh st.

Special Sale of Fine Corsets.

WE offer in connection with the Underwear Sale, at very special prices, a number of fine Corsets, made expressly for us, including the Parame and the Lily of France. They represent the odds and ends of the season's most popular models, and are suitable for the average figure. All sizes from 18 to 26 are represented in the combined lot.

Parame—\$5.00 pair. Were \$8.00 and \$8.50.

Parame—\$6.50 pair. Were \$10.00.

Parame—\$9.50 pair. Were \$13.50.

Lily of France—\$5.00 pair. Were \$13.50.

Third floor—Eleventh st.

WOODWARD & LOTHROP.

MORNING CHIT-CHAT.

HOW much this or that cost—what this one is earning, and how much that one is making—

Do you realize how large a part, how alarmingly large a part, these subjects and similar ones make of our daily conversations?

As I sat alone at dinner in a restaurant the other evening, the talk of the people at the table behind me came unobtrusively to me.

Occasionally an unkind remark was made, but for the most part, the fragments that broke upon my ears were something like this:

"Did you know the M's new limousine cost every penny of \$5,000?"

"That's nothing; Charley N. is going to have a racer built especially for him, and it's going to cost \$7,500."

"When his father allows him \$20 just to run that car. I think it's absurd to think he can't do it on that."

"But then, they say, it isn't the gasoline or even the repairs that cost so much in running a motor, as it is the entertaining of all kinds, that a-taking people motoring entails."

"Lovely gown? Well, no. I don't fancy it particularly. That trimming looks awfully expensive, but I saw some in a window and I priced it, and it only cost about a dollar a yard."

"And they say he is making \$10,000 a year. You see, he went into business for himself. That's the place for brains, I think."

On the way to my home, in the trolley, I sat in front of two women who were arguing as to whether it cost more to have one's gowns made or buy them ready-made. Each was trying to prove her side of the question by numerous price citations from her own wardrobe.

I walked up the street with an old resident of the neighborhood, who had come back to make a call. As we passed the house where my horse neighbor lives, "Yes, sir, he did—a cool-twenty thousand for that horse the minute he went under the wire," floated out to us.

We came to an open field near my house. In the corner of it a little plaster bungalow had just been put up.

The old denizen regarded it with interest.

"Yes," I ran on in explanation, "Mr. C. put it up for his daughter. She was married last fall. You didn't know? Yes; a bank clerk in her father's bank. Artistic little place, isn't it?" And then, with entire unconsciousness, "But what do you think it cost? \$4,000. Isn't that terrific for such a little place?"

The old denizen of the neighborhood passed on down a side street. He didn't look back. It was lucky that he didn't, for if he had he would have surely thought me insane. For in the consciousness of my own contribution to the chorus that had irritated me so all the evening, I was laughing aloud to myself and saying:

"It's tu, Ruthie."

Perhaps you think I'm exaggerating or fabricating a bit.

I won't attempt to exonerate myself. Instead, I'll just ask you to watch your friends' and your own conversation for a day or two for such references, and I'll be willing to let that test exonerate me.

Should one never talk of prices and wages and costs and values?

Yes; but never and perpetually are a long ways apart, and between them lies a golden mean.

It seems to me that the tendency to measure success almost entirely by a financial standard is one of the worst disease spots of our twentieth century life.

Our perpetual talk of money is one of the symptoms of this disease.

I don't suppose you can cure a symptom without curing the disease, but, oh, I do wish we could do something for both. RUTH CAMERON.

WOODMEN ARRANGE BENEFIT.

West End Camp to Give Theater Performance for Fund.

West End Camp, No. 12089, Modern Woodmen of America, is making preparations for Woodmen benefit day at the Empress Theater, in Ninth street northwest, August 30.

The committee in charge consists of George B. Haskie, chairman; Lewis Hodges, and Dr. B. F. Gibbs. This committee has made arrangements with the management of the Empress Theater to have a percentage of the entire proceeds of the performances go into the benevolent fund of the local camp.

SEEKS TO OUST POSTMASTER.

Omaha Insurgent Complains of Pernicious Activity.

Charges of "pernicious political activity" and a petition for the removal of Postmaster R. F. Thomas, of Omaha, Neb., campaign manager, for United States Senator Elmer J. Burkett, of Nebraska, have been filed by Attorney Franklin A. Shotwell, an insurgent, who is seeking the Republican nomination for State senator in Douglas County.

Shotwell, it is said, refused to sign a pledge to support Burkett for re-election. Twelve charges are contained in the complaint, which reached Postmaster General Hitchcock yesterday.

IN THE SOCIAL WORLD

Huntington Wilsons Return from River Trip.

ECUADOR MINISTER IN CITY

Senior Arizona Returns from Beverly, Where He Presented Credentials to President Taft—Meyers Are Guests at Many Social Functions for Fleet Week at Newport.

The Assistant Secretary of State and Mrs. Huntington Wilson have returned from a week-end visit to Old Point Comfort and Norfolk. They went down the river on Friday night. They will probably remain in Washington during the rest of the month.

The Minister from Ecuador, Senior Arizaga, has returned to the legation quarters at the Arlington Hotel from a visit to Beverly, Mass., where he presented his credentials to the President.

The Secretary of the Navy and Mrs. Meyer and the Misses Meyer are being entertained extensively during their visit to Newport. They were the honor guests Sunday evening at a dinner given by Mrs. Ogden Mills. Their hosts, Mr. and Mrs. R. L. Beckman, asked a small company to meet them at luncheon Sunday. The Secretary, with his family, who went to Newport for the visit of the Atlantic fleet, will return to their summer home in Hamilton, Mass., on board the Dolphin this week.

The British Ambassador and Mrs. James Bryce, who have been the guests of Mrs. Loring at Prides Crossing, have returned to the summer embassy at Dublin, N. H.

Miss Hanna Taylor, daughter of the former American Minister to Spain and Mrs. Hanna Taylor, who is spending the summer months at Capon Springs, W. Va., led the grand march on Saturday evening at the opening of the fancy dress ball. Miss Taylor wore a handsome Spanish costume, richly embroidered.

Mrs. Mary R. Baker is at Carlsbad for a few weeks.

Mr. and Mrs. Melvin M. Merrill and son, Monroe Merrill, are camping near Chesapeake Beach, where they will be for several weeks.

Miss Lucy Tysinger has returned to this city after a pleasant visit with her sister, Mrs. S. A. Stoner, at Shenandoah.

Mr. and Mrs. R. B. Lee and Miss Mary Lee are at Spring Lake, N. J., where they are guests at the New Breakers for several weeks.

Mr. and Mrs. Perry Belmont, who are spending the summer abroad, are now at Carlsbad.

Mr. and Mrs. Henry Clay Browning and Miss Browning, who have been spending the summer at the Virginia Warm Springs, are at Turkey Head Inn, Rockport, Mass., for the remainder of the season.

Miss Helen Taft, daughter of President and Mrs. Taft, was the guest in whose honor Mr. and Mrs. Preston Gibson entertained a company at dinner Sunday evening at Beverly Farms, Mass. The other guests included Mr. and Mrs. Charles A. Munn, Mr. and Mrs. S. A. Culbertson, Mr. and Mrs. J. F. Wilkins, and Robert Potter. Mr. and Mrs. Gibson left there yesterday for New York, where Mr. Gibson is superintending the cast for his new play, "Drifting." They will be the week-end guests of Mr. and Mrs. R. C. Vanderbilt, and will also visit Mr. and Mrs. J. B. Haggin, at Newport.

Mrs. C. D. Pepper and Miss Edith Pepper are among the Washingtonians at Spring Lake, N. J.

Miss Emma C. Blount, of 1610 Monroe street, is spending a few weeks in Atlantic City.

Mr. and Mrs. V. H. Richardson are at Lucerne, Switzerland, on a several months' tour of Europe.

Mrs. M. J. Frye, with Miss Annabel Tillet, is spending the season in Connecticut, visiting Bridgeport, New Haven, New London, and Waterbury.

The Chief Clerk of the State Department and Mrs. William McNeil are spending a month at Christmas Cove, Me.

Mrs. L. R. Works, daughter-in-law of John D. Works, recently nominated for governor of California, and Miss Jessie May Hall are the guests of Miss Hall's sister, Miss Blanche Hall.

Mr. Frank Metzger, accompanied by his sister, sailed last week for a two months' visit in Europe.

Dr. and Mrs. Chester H. Beatty have left the city for the Eastern Shore of Maryland for one week.

HITCHCOCK NOT TO WED.

Postmaster General Denies Report of Engagement.

Postmaster General Hitchcock yesterday crushed to earth the report that he is engaged to be married to a rich widow.

"I appreciate the compliment implied by your inquiry," said Mr. Hitchcock. "It is not true, however, that I am engaged to be married. I suppose this report will now begin to alternate in the public prints with the one that I am about to leave the Cabinet."

Mr. Hitchcock smilingly added that he had no intention of relinquishing the postal portfolio.

RAILROAD Y. M. C. A. OUTING.

Big Crowd Attends Affair at Chesapeake Beach.

Twelve hundred railroaders, their families, and friends journeyed to Chesapeake Beach yesterday on the third annual outing of the Railroad Y. M. C. A. It was successful from every point of view but the weather. The rain for a time threatened to cause the postponement of the athletic events, which were counted upon to be the feature, but the sun appeared at the psychological time and everything was carried through as planned. There were fourteen events and many handsome prizes.

Miss Savilla Denton Dend.

Special to The Washington Herald. Culpeper, Va., Aug. 15.—Miss Savilla Denton died here to-day in the ninety-second year of her age. She was noted for many acts of goodness and charity.

S. KANN'S SONS & CO.

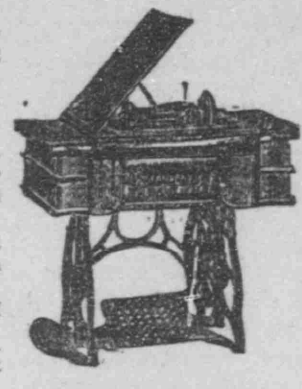
Kann's—the best place to buy sewing machines

You want to know why? First—We have the sole, and exclusive agency for the world's best machine—THE FAMOUS STANDARD.

Second—We have a complete sewing machine department, where you can get practically any machine made—Singer, New Home, Wheeler & Wilson, and others. We have also a complete line of fittings, attachments, and accessories.

Third—Our prices are lower than the small agencies can afford to sell machines for. You can save money here.

THREE AUTOMATIC OR CHAIN-STITCH MACHINES TO BE SOLD AT \$27.50. The agencies ask \$50 to \$70 for these machines—they take \$35 to \$50. We have but one price—\$27.50.



Heart and Home Talks

by Barbara Boyd

In a recent news item was a story of a New England man who for eight long years refused to wed the girl of his choice because by reason of a will, when this young woman married, the bridegroom must take her name, instead of she his. He stoutly refused to do this, though he was desperately in love. He would not "obliterate his identity," he maintained. It was only when some technical flaw was found in the will, and the condition removed, that they were joyfully married.

Most men would have done the same. It is difficult to find the man who would willingly, and without murmur, take his bride's name instead of she his. Yet a woman is supposed to cease being Anna Smith and become Mrs. John Brown with delight. Yet wherein is the difference? Why should a woman be expected to "obliterate her identity," as the man expressed it, if a man isn't willing to do the same thing?

It is a queer world. Just because a woman has always done this, because it is the habitual or customary thing, a man can't see any reason why it shouldn't continue to be so. He doesn't know why it was so in the beginning. It is a present fact. That is enough for him. If left to the average man, it is doubtful if a change in this respect ever would be made, even even would be thought of being made.

Yet a woman's name is as dear to her as is a man's to him. Sometimes

CROWDS JAM NEW THEATER

Police Prevent Crush at the "Avenue Grand."

First Night's Success Gratifies Management, Which Had Supplied Good Talent.

It required the services of six policemen to keep order in the crowd of 2,000 that waited to gain admission last night to the opening of the new Avenue Grand Theater, 665 Pennsylvania avenue southeast. About 1,000 were already seated.

In the entrance to the theater, that was made brilliant with hundreds of incandescent bulbs, the first object to greet the eye was a huge horseshoe of red and Marseilles roses, banked with palms, other flowers in profusion decorating the center of the corridor.

Upon entering the theater the interior decorations of terra cotta and maroon, with trimmings of weathered oak, was the scheme that prevailed, the ceiling being finished in white and gold, and the proscenium in green and gold.

Ventilating devices of the most modern type kept the building cool. After an overture by the orchestra, the first act was that of Delaney and Wahlman, who were clever in white and black face singing and dancing, the feature being the character dancing of Wohlman. The next number was a sketch entitled "Mrs. Potter's First," in which Barnes, Remington and company were seen to advantage in the embarrassing but laughable situation of a woman with two husbands on her hands.

Princess Miroff, in novelty musical numbers and fancy character dancing, pleased the audience, and an acrobatic act by Frank and Edith Raymond, in which some novelty wire work was introduced, closed the bill. Hundreds of people were turned away, and the management is gratified with the first night's success.

Actor Folks Have Banquet. Members of the "Brewster's Millions" company were given a banquet by the manager, Al Rich, after the initial performance at the Academy of Music last night. The players were taken completely by surprise, but after the first shock, "set to" and had a glorious time. Mr. Rich, Mr. Ashley, and Mr. Christy, of the company, were among the speakers.

"Any Little Girl That's a Nice Little Girl"

Can get a set of eight dolls

FREE

One Doll with Every Two Loaves of Ewald's Butter

Toast or White Satin Bread.

WEDNESDAY

AT ALL GROCERS'

Ewald's Bakery,

1244 Florida Ave. N. E.

Phone Lincoln 664.

LATEST FASHION.



CHILD'S NORFOLK COAT.

All Seams Allowed.

We illustrate one example of the Norfolk coat which is ideal for fall wear. It has a box plait at each shoulder in both front and back and this extends to the hem of the coat. The front is double-breasted and trimmed with buttons on both sides and the back forms a plain panel. A patent leather belt makes a stylish finish for the coat. The rough, mannish fabrics are to be the rule this season for coats for old and young, and among these there are many pretty grays, browns and greens that are suitable for the younger element. The pattern (5105) is cut in sizes 2 to 9 years. To make the coat in the medium size will require 2½ yards of material 4½ inches wide, with ½ yard of contrasting fabric 2½ inches wide.

The above pattern can be obtained by sending 10 cents to the office of this paper.

Washington Herald Pattern Coupon.

Name

Address

Size desired

Fill out the numbered coupon and cut out pattern, and inclose with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Excursion Plans Completed.

Georgetown Circle, No. 623, of the Protected Home Circle, completed arrangements for its part in the fifth annual excursion of the order at a meeting held at 419 Tenth street northwest last night. The excursion will be given to Chesapeake Beach on August 23, and all the circles in this jurisdiction will take part. The proceeds of the affair will go into the benevolent fund of the order. State Deputy R. B. Harbaugh made an address.

It is predicted that brown and black furs, especially sable and zibeline, will be worn this fall.

Largest Morning Circulation.

AT THE THEATERS

THE COLUMBIA.

"My Friend from India."

H. A. Du Souchet's clever three-act comedy, "My Friend from India," served to bring out a large audience to the Columbia last night, where the Columbia Stock Company entertained it hugely with a show that has delighted thousands in its time and which seems to have lost none of its old charm.

"My Friend from India" is one of the rapid-fire farce comedies of an elder day in theatrical times and tastes change rapidly in this era) that demand a lot from those who play it. It has not been so long ago that this comedy was fresh on the boards but that many of us can remember the excellent cast, and the delight of the humor which, to the broad effect of its action, adds lines that are genuinely witty and smart. And yet, even to those who remember the first performance of "My Friend from India," there was nothing in the performance last night to make them look back on the old days with regret. For, although there was naturally bound to be at times some slight hesitation in dialogue so rapid and quick and quip so sharp, these were at a minimum last night. The humor of the piece is still fresh; the flavor of this farce still appeals to the palates of today, and from the time of the first funny complication in the first act to the ludicrous finish just at the fall of the final curtain the audience testified by roars of laughter how much the fooling was enjoyed.

Every member of the Columbia company was deserving of credit for last night's bill. Of course, the piece gives little opportunity to a leading woman as clever as Miss Hill, but even in such a part as Marian Haynes she was able to show to distinct advantage. Miss Phillips Sherwood in the part of Tilly had that has won fame for those who have played it before her, a part of rare comedy, of character comedy, too, and it was surprising how Miss Sherwood literally walked away with it. She infused the character with a true comedy spirit and deserved all the encomiums she won.

Miss Emile Melville was also strikingly good in her comedy part, especially in the coy love making scenes. Miss Huntington and Miss Nina Melville played small parts most acceptably.

As Shaver, the "Friend from India," Mr. McAllister was really much better than he has been for some weeks. There was very much more of the author's part in his playing than there was of Mr. McAllister, and as a result his performance was good, clean, finished comedy. Mr. Butterfield as Erastus gave a very clever impersonation, as did Mr. Forrester as the son, but what little slipping of the lines there was in the performance was due to them. Mr. Stanley James as the Rev. James Tweedle, Mr. Ritchie as Jennings, and Mr. Hazleton as Finnerty gave good character impersonations. In short, the company entered, as a whole, quite into the spirit of the play, and the result is a performance that is bound to please audiences the rest of the week as much as it pleased the one last night.

Next week the stock company will be seen in "Raffles."

THE ACADEMY.

"Brewster's Millions."

The crowded house which welcomed "Brewster's Millions" to the Academy last night testified to the fact that, although the play has been seen here three times before, it still possesses the same charm it had on its first presentation.

Indeed, as a play it possesses the elements that go to make up a successful dramatic work. It has plenty of comedy, a good story, and abundance of action.

The third act alone supplies enough realism, from a dramatic standpoint, to provide an ordinary play with thrills for an evening. Mounted as this scene was last night, it can but appeal to audiences, and the stage setting is sumptuous.

These in the other three acts are also well done, but the realism of the storm at sea, the heaving of the waves, the straining of the canvas, and the wind in the rigging is realistic enough to make one think that he is witnessing a real battle of the elements and not a representation of it on a stage.

The acting throughout the piece was excellent, the best work being done by Carl Gerhard, as Monty Brewster, the lad who has to spend a million dollars in order to get possession of seven times that amount, and Miss Grace Nile, as Peggy Grey, the girl who is in love with Monty, but will not let him know it, and who thinks him crazy for spending all his money. These two had the greater part of the acting to do, and they carried it off successfully.

All the others in the cast did their parts remarkably well, but there were none that had the opportunities afforded to Mr. Gerhard and Miss Nile. The stage settings, the acting, and the play, taken together, make a most pleasant evening's entertainment, and it is safe to say that the seating capacity of the Academy will be well tested before the present engagement is completed.

THE CASINO.

Vandeville.

Audiences that filled to the limit both orchestra and balcony witnessed the afternoon and evening performances at the Casino Theater yesterday. It was the opening of the season 1910-11 at this popular house, after a short interval of closed doors, during which a thorough renovation has taken place, and it was such an opening as would seem to evidence Manager Mayer's entire understanding of the public's desires in the matter of quality of entertainment and comfort of service. "Examination Days," a sketch that required a company of twelve, was the most important feature of the programme. It was cleverly rendered, with bright songs, dancing, and refreshing comedy in its make-up. This little sketch was an unusually good one and alone is worth the price of admission. Chunn and Craig accomplished some astonishing feats in hoop rolling; Les Valadons danced on tight and slack wires with apparently as much ease and grace as the ordinary mortal treads terra firma; Master Clarence Bigelow, a Hindu, uttered a monologue, and Siegel and Steele delivered the goods when it came to creating hilarity. There were also moving pictures of merit.

Largest Morning Circulation.

PROTECT YOURSELF.

You do this when you have us treat your feet. Stop the pain you have, and you feel like doing things. EXAMINATION FREE. NATIONAL IMPRESSION CO. 720 11th Street N. W.

Largest Morning Circulation.

Store Closed at 5 P. M. Saturdays, at 1 P. M.

WHY

The Duplex Fireless Cooker Is Superior to All Others—

The food is cooked better and tastes better.

Reduces the cost of fuel. The money saved for fuel will pay for the cooker in a short time.

Makes cooking easy for the housekeeper, giving opportunity for other pursuits.

Kitchen odors are eliminated in cooking such articles as cabbage, onions, &c.

The toughest meat is made tender when cooked in the Duplex way.

There is no need of stirring—no fear of scorching or burning.

Milk for the baby can be kept warm all night.

Dinner can be prepared in the cool of the morning. Breakfast may be placed in the stove in the evening.